

Is it possible to  
antagonize and  
influence

# The Gateway

...at the same time?

VOL. LXVI, NO. 29. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, JANUARY 8, 1976. TWELVE PAGES.

## Presto! Watch ceiling raise the roof

by Kim St. Clair

University students in Alberta will eventually be 25% of the total cost of their education, amounting to over 700 dollars, if the suggestions of a government report are followed.

Although the 11% ceiling on university funding, seen as the cause of the university's expected tuition fee increase, is officially declared as an inflation curbing measure recent reports indicate otherwise.

Speaking for the Federation of Alberta Students (FAS) Terry Sharon, vp (services) revealed this information after receiving the report which, among other things, suggests that students pay more of the cost of their education. Sharon expressed fear that the provincial government's implementation of the 11% ceiling on expenditures is going to act as a stepping stone to achieving the aims set out in the report, aims possibly envisaged as early as 1972 when the report was made.

Sharon refused Gateway access to the report pending public disclosure of it Monday, though he did reveal its basic content.

The expected 25% increase in U of A tuition fees is seen as a direct result of the 11% ceiling, says Sharon. In other words, students are going to have to bear the added financial responsibility, one which he says the government has shirked by cutting back on university funding.

University cutbacks were officially endorsed in order to under inflation, but Sharon argues that revenue gained

from the move amounts to only two and a half million dollars, hardly enough, to cripple the economy.

This conviction is reinforced by Provincial Treasurer Merv Leitch's statement appearing in a recent issue of the *Albertan*. "It is well recognized," he said, "that the causes of inflation are primarily international and national and that a provincial government is only capable of taking very limited action to counter the forces and effects of inflation."

Sharon said FAS is strongly opposed to the Lougheed government's attitude to university financing. FAS intends to combat the 11% ceiling by launching Monday what may be one of the largest campaigns to hit this campus in five years, in which it will lobby towards lowering the 11% restriction.

**IMPORTANT  
STAFF  
MEETING  
Friday at 2  
Rm 282 SUB**

## Students 'privileged' - Yurko

"The government attitude that there is no student housing crisis must be changed before any steps are taken to alleviate the present housing crisis."

So says Terry Sharon, vp (services) and executive member of the Federation of Alberta Students (FAS).

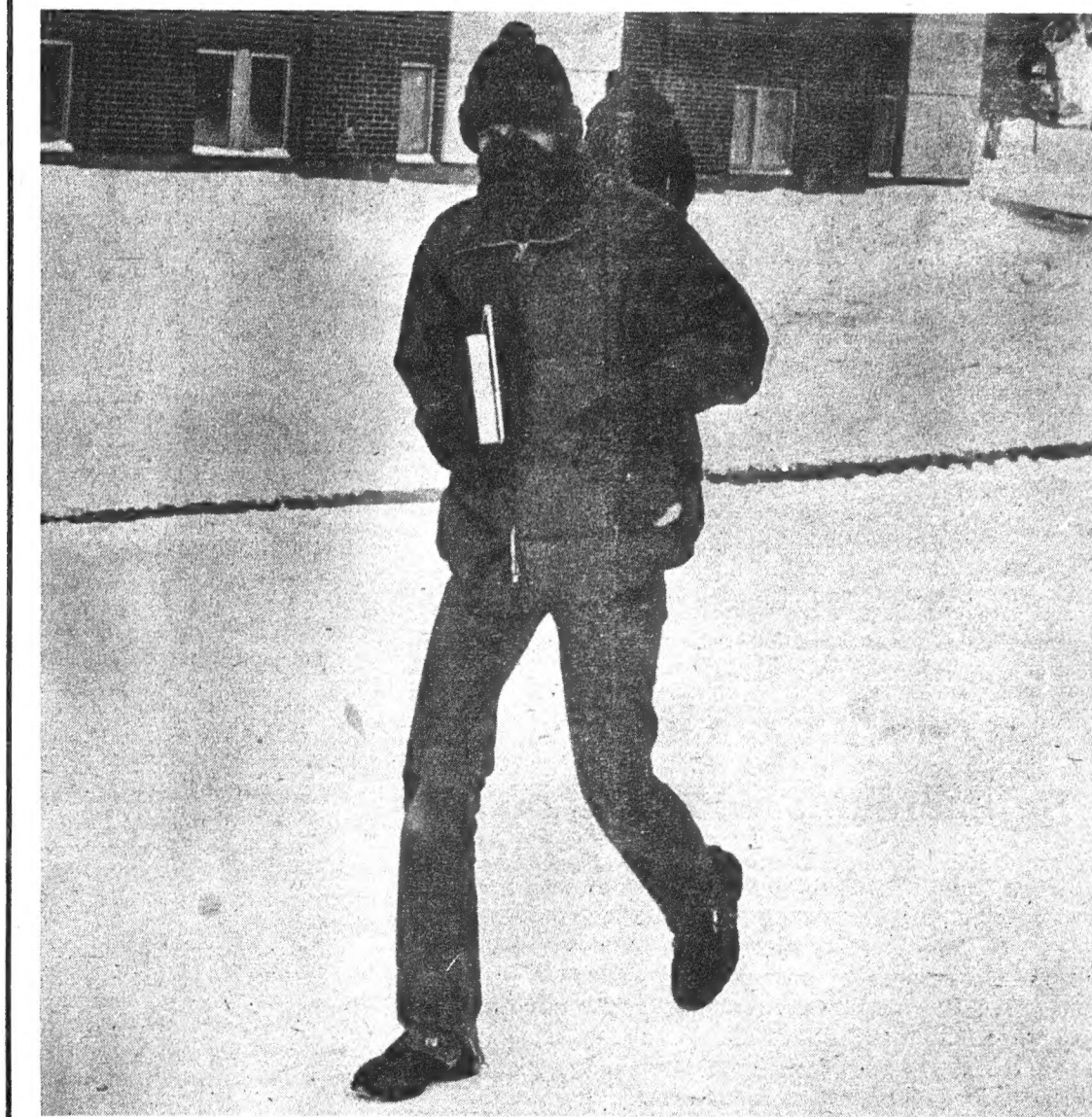
Government lack of activity in the matter ignores the findings of a preliminary student housing survey by the government which, claims Sharon, clearly shows that there is a housing crisis. The government's attitude is further expressed by remarks made by housing Minister Bill Yurko to the *Edmonton Journal*, to the effect that 'students are a privileged class.' The implication, says Sharon, is that students are not justified in receiving special housing consideration.

Sharon explained that although students are now recognized by the government as being eligible for low income public housing, there is no low income housing to be had.

FAS is taking a stand for more public housing and improved tenant rights for students. It also is striving to have greater say in determining housing policy in the future.

"At this time", said Sharon, "the provincial government is doing a study on student housing at all post-secondary institutions in Alberta. FAS objects very strenuously to the fact that students are not being consulted in this housing study and is asking the provincial government to allow student groups to present their views on student housing in Alberta."

Another point in dispute is the recent housing legislation which allows for a 19% rent



## The anonymity of winter

After a pleasant, almost disarming winter thus far, January opens with a cold snap suitable to make most rue the new year. By popular consent January is the worst month of the year, and historic proof of it can be found on page 3.

## Rent increases guaranteed in 1977

by John Kenney

Shortly before Christmas as the provincial government passed rent control legislation, Grant Notley, provincial NDP leader and Ron Hayter, a city alderman, don't think much of it.

The rent legislation came into effect Jan. 1/76 and encompasses rents increased after

Oct. 1/75. In the first year, rent increases are limited to 10%. This may be done in two installments or all at once. In the first six months of 1977 a further 9% is allowed.

There is no rent control after this point.

However inadequate this may seem to Notley, he confessed, "I voted for it because in

the absence of any rent legislation we would have a complete mess."

Similarly, Hayter commented that "I'm not going to say that the system meets my approval but it's an improvement."

Among the shortcomings of the rent legislation cited by Notley and Hayter:

- no provision for rolling back increases before Oct. 1/75.

- no bill of rights for tenants included.

- the rent legislation ends after 18 months - what then?

Under the new bill a landlord can appeal for a higher rent increase assuming its justifiable. A tenant cannot be evicted over a rental dispute but he can be evicted on any other grounds.

Hayter was concerned with

large companies like Alldritt raising their rents an average of 45% in 1975. He felt the ceiling on rent increases would only hurt the honest landlord who didn't make similar increases in '75. "This provides a windfall for gougers" he said. "The honest guy is under the same restrictions as the gouger."

The uncertainty after 18 months of rent control was expressed in the alderman's belief that constant lobbying is necessary in order to guarantee that better legislation is produced. "We need some lasting legislation that is going to give tenants a better deal."

Notley is planning to introduce a private member's bill designed to balance rights between landlord and tenant. "It is obviously a bill designed for the landlords," concluded Notley.

## Who's for desert?

SAN FRANCISCO (ENSCUP) - The movie "Alice Doesn't Live Here Anymore," the adventures of a woman who runs away from her conventional role as a wife and mother, has sparked interest in a modern real-life phenomenon - runaway wives.

Fifteen years ago, runaway husbands outnumbered runaway wives 300 to one. But in today's more liberated atmosphere, twice as many

women desert their homes as men, according to the *Wall Street Journal*.

According to Ed Goldfader, President of Tracers Company of America, an investigative agency specializing in missing persons, most of these women are running away from someone, not to someone. The typical runaway wife, he says, has been married for more than ten years and feels abandoned by her grown children.

## Everybody needs somebody

In recent years, there has been an increasing interest in community development and human resource development. Many ideas flowing from these concepts have served as the basis of what is now known as West - 10.

West - 10 is a complex made up of Alberta Social Services and Community Health, City of Edmonton Social Services, as well as the community development office. The community development office works with community groups in the area, helping them to define their issues, objectives and goals; and in developing strategies to achieve these goals. Another facet of this office is the Community Aid Team, which is a volunteer program designed to allow for citizen involvement in the community.

The range of opportunities in the Community Aid Team is wide. We require volunteers to

work with young children — in a day-care setting, or on an individual basis, while mothers have a chance to get out. In our youth programs, volunteers are needed to work in tutoring young people with academic problems, and also in assisting a social worker with a probation case-load. City of Edmonton Parks and Recreation often requests volunteers to assist their instructors in some of the

many programs they offer. Also, there are several intensive cases requiring volunteers immediately. These are mainly individuals with emotional difficulties, who need some support.

A short training session is provided in the Community Aid Team program.

For more information, or to become involved, contact Heike Roth at West - 10; 452-6193, ext. 259.

## Army OK's dopers

WASHINGTON (ZNS-CUP) - A comprehensive study on the effects of marijuana smoking funded by the United States

Army has found that the chronic use of marijuana is virtually harmless.

The Army's study, conducted at a cost of \$382,000 to

U.S. taxpayers uncovered only two drawbacks to the heavy use of weed. The researchers found that smokers who consumed up to 14 joints a day showed a slight decrease in the air capacity of their lungs immediately after smoking; and they found that many chronic pot-smokers tended to gain weight.

The weight-gain is believed to be caused by the so-called "munchies", whereby stoned subjects get hungry and head for the ice-box.

The study was conducted for the Army by Harvard University Psychiatrist Doctor J.H. Mendelson on 30 volunteers at McLean Hospital in Belmont, Massachusetts.

The researchers concluded that chronic marijuana smoking did not effect such military tasks as target tracking, marksmanship or concentration, even if a person is stoned.

## Class actions now-where will it end?

WASHINGTON (CUP) A U.S. judge has thrown out a suit challenging a sizable increase in a medical school's tuition fees calling it "an administrative decision that the courts should not disturb."

Six students filed a class action suit in District of Columbia Superior Court against the George Washington University Medical School.

Their claim was based on alleged breach of contract from statements in the school catalogue that they said promised an estimated \$200 annual

tuition increase through 1979.

But tuition at the medical school increased by \$1,800 to \$5,000 for the 1975-76 school year. The university Board of Trustees also authorized a \$12,500 tuition ceiling for the 1976-77 school year.

Judge De Witt Hyde said the medical school was not obligated to restrict tuition to a specific amount.

"The court feels that 'estimate' means just what it appears to mean to the average individual; that is, a rough calculation," the judge said.

## Glut on market

WATERLOO (CUP) - Teaching jobs at Ontario secondary schools will be harder to find over the next few years, according to Deb Thompson who spoke at a Career Information seminar at the University of Waterloo.

The reason is simple. The high school student population is expected to decrease by 16 percent between now and 1980, she explained, and a decrease in students means less demand for teachers.

According to a survey of 600 Ontario secondary schools, there is already an oversupply of teachers in history, english, and boy's physical education.

But shortages still exist in technical and commercial subjects, as well as mathematics, music, home economics and art.

One factor leading to increased or decreased demand in particular teaching areas is the introduction of the credit course system which allows students to select the subjects they wish to study.

## So this is an improvement?

SAN FRANCISCO (ZNS) - We're always hearing stories about the worsening pollution problems of the 20th century, but pollution may have been even worse six to seven centuries ago.

An article in the current Journal of the Society for the History of Technology reports that air pollution from coal fumes in the 13th century literally drove Queen Eleanor from Nottingham Castle. The Journal adds that things became so bad by the year 1307 that a Royal Proclamation prohibited the use of coal in kilns around the city - under punishment of "grievous ransoms."

The article also says that a lack of firewood, the increasing use of coal, and the resulting air and water pollution in the 14th century helped stimulate the plague that killed off up to 40 percent of the human population.

### Killam Exchange

#### Scholarships with France

Each year the University of Alberta recommends to the Government of France three graduating students (or recent graduates) for positions as "Assistants" in either secondary or post-secondary French Institutions. The students participate in this cultural exchange for 9 months (Oct. - June). The rate of pay is about 1300 NF per month and often lodging and meals can be obtained at a reduced rate. There is no provision for travel expenses. Proficiency in written and oral French is required. The maximum age of the applicant is 30. This competition is restricted to Canadian citizens.

Interested students should make application to the Administrator of Student Awards by February 1. Each applicant will be interviewed.

## WANTED: Housing Director

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**Salary -**  
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**Qualification -**  
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**Information -** Gene Borys  
259F SUB  
432-4236

### Recipe

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Those January blues

# At least February only has 28 days

by Dave Garrett

Welcome to the New Year, and may it be a happy one, to everyone. If you survive.

You see, *Gateway*, in its usual industrious manner, has done some research into the probability of surviving the "month". If our little study into various disasters held during the month of January is any indication, this is a very dangerous time to be alive.

To start with, look around you. Notice the huddled bodies of poor starving University students trying to stay warm in our distinctly sub-zero weather. And, do you remember Jan. of 1969? At 10:00 a.m., Jan. 6 the temperature first plunged below zero (Fahrenheit scale back then) and did not reach zero again until Feb. 2 at noon! The coldest temperature recorded during this period was -39.9 degrees in the city, and -49 at the International Airport.

Actually, we didn't have it too bad - between Jan. 6 and 13 in 1886, the central U.S. shivered through a blizzard that left approximately 70 people dead. That's winter.

On the other extreme, the American space program suf-

fered a major blow in Jan. 1967. On the 27th of that month Virgil Grissom, Edward White and Roger Chaffee died in a flash fire on the launch pad of their Apollo spacecraft, during a test run. In 1882, 150 people died in a theatre fire at Berdichev, Russia. The performance that night really brought the house down.

## Jan. 1st headaches are only the beginning

And on the topic of major cataclysms, January 1976 is a hallmark. By its mere existence it means we are one year closer to 1984! George Orwell take note, there are only eight (I'm beginning to shake) years left till that momentous occasion.

Enough of these abstracts, time for some real earth-shaking news. Way back in 1693 there was an earthquake in Catania, Italy. On that particular January 11, Mother Nature's original rock and roller took 60 thousand people with her.

It has always been the case

that disaster never appears alone. On January 12, 1909, 67 miners died in a coal mine explosion, two weeks after an explosion in the same mine killed 50 people. Nearby, in Pennsylvania, a January explosion in another coal mine claimed 109 people in 1891. But through the use of modern industrial methods coal mining is no longer quite the boom industry it used to be.

Speaking of getting a bang out of life, on January 14, 1969 there was an explosion at sea. This particular pop was on the nuclear powered aircraft carrier, the Enterprise.

Along lines of international relations, the gentleman who negotiated the trade of Francis Gary Powers - remember the U-2 incident of 1962 (no relation to the bus) for Soviet spy Rudolf Abel, became the late Dr. James B. Donovan in January, 1970. He was also responsible for getting the return of prisoners taken in the Bay of Pigs fiasco.

Of course we had to find an "on-this-day-in-history" incident. This tale hails from Woerden, Netherlands, in 1962. Two trains, on Jan. 8, proved that two objects cannot



occupy the same space at the same time.

And who can forget that on Jan. 11, 1964 the U.S. Surgeon-General announced that cigarette smoking is dangerous to the health. The disclosure has had disastrous repercussions for nicotine addicts ever since.

As you see, we have clearly demonstrated that January is a very dangerous time of the year. One must also consider all the effects January has on an individual to clearly understand the full implications of the year.

Many suffer the dire consequences of over-celebration. Take into account as well the severe emotional stress of returning to classes after weeks of late nights and equally late mornings.

Oh, I almost forgot one of the most important items of interest. A dozen years ago in 1964, to the horror of the civilized world, the Beatles arrived. We have never been the same since.

Pity. I kind of liked Beethoven.

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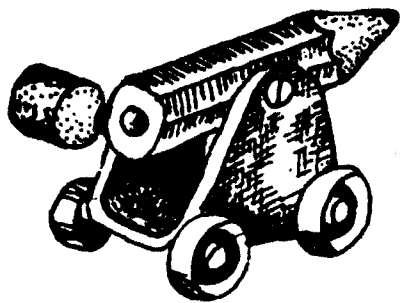
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## editorial

### Rumor mill grinding

Its about this time of year (elections coming up) that gossip filtration experts start stoking the rumor mill. And, of course, *The Gateway* is anxiously attempting to establish strong and meaningful contacts with each one of them. If anyone has some interesting tidbit of classified information they would like to see in print would they please come up and see us?

Although it is yet early, some small piece of fleshy fat has been served up for tossing into the fire. Local political career man, Brian Mason, is getting something together for the upcoming election. Unofficially, he announced his intention to run late February of last year. But its probably taken this long to find fourteen people to nominate him. We also hear he has a slate together. Would those individuals intending to run for office with Brian please come forth and admit it?

Also buzzing with excitement is Len Zoeteman, present Ag rep. His qualifications are that he's running against Mason. Maybe.

But of far greater importance is that elections for *Gateway* editor are also coming up. From my point of view, editors have a lot more fun than politicians, but there is a drawback that executives don't have. You have to work, too. And you have to know your job.

At any rate, now is the time to begin thinking politics within the Students' Union. Nominations will be opened shortly, and if there do exist people out there who would like some action toward realising of potential in the SU they should seriously consider running.

Otherwise somebody else might get the job.

### The right to be learned

Is education a right or a privilege?

I've heard members of the board of governors of this university say its a privilege. I've heard similar rumblings at senate meetings.

If education is a privilege for whom should the privilege be? The rich?

Apparently the provincial government seems to think so, and thus so does the university. Most university administrators will tell you they regard with dismay the fact that the overwhelming majority of students at university come from upper middle income stratas of society. They say its a bad thing that poor people or native people must remain uneducated because the privilege of education is not theirs.

But in its wisdom the university, with the aid of the provincial government has sought to increase this inequity. They are seeking to increase tuitions and education expenses to the student. Increasing tuitions will only serve to make universities more elite, more devoid of any modicum of a cross representation of society. As the rich become educated to a greater and greater extent than the poor in our society, what will be the outcome? France before the revolution?

I contend that university education should be free for all who have the mental capabilities to make good use of it. Society should pay the burden for what will benefit society.

When I proposed this argument to my friends I was asked to justify the obvious increase in enrollment that would result.

My argument is that there are far too few doctors, dentists, lawyers, and professional people in this society. When you have to wait two weeks for a dentist appointment there are too few dentists.

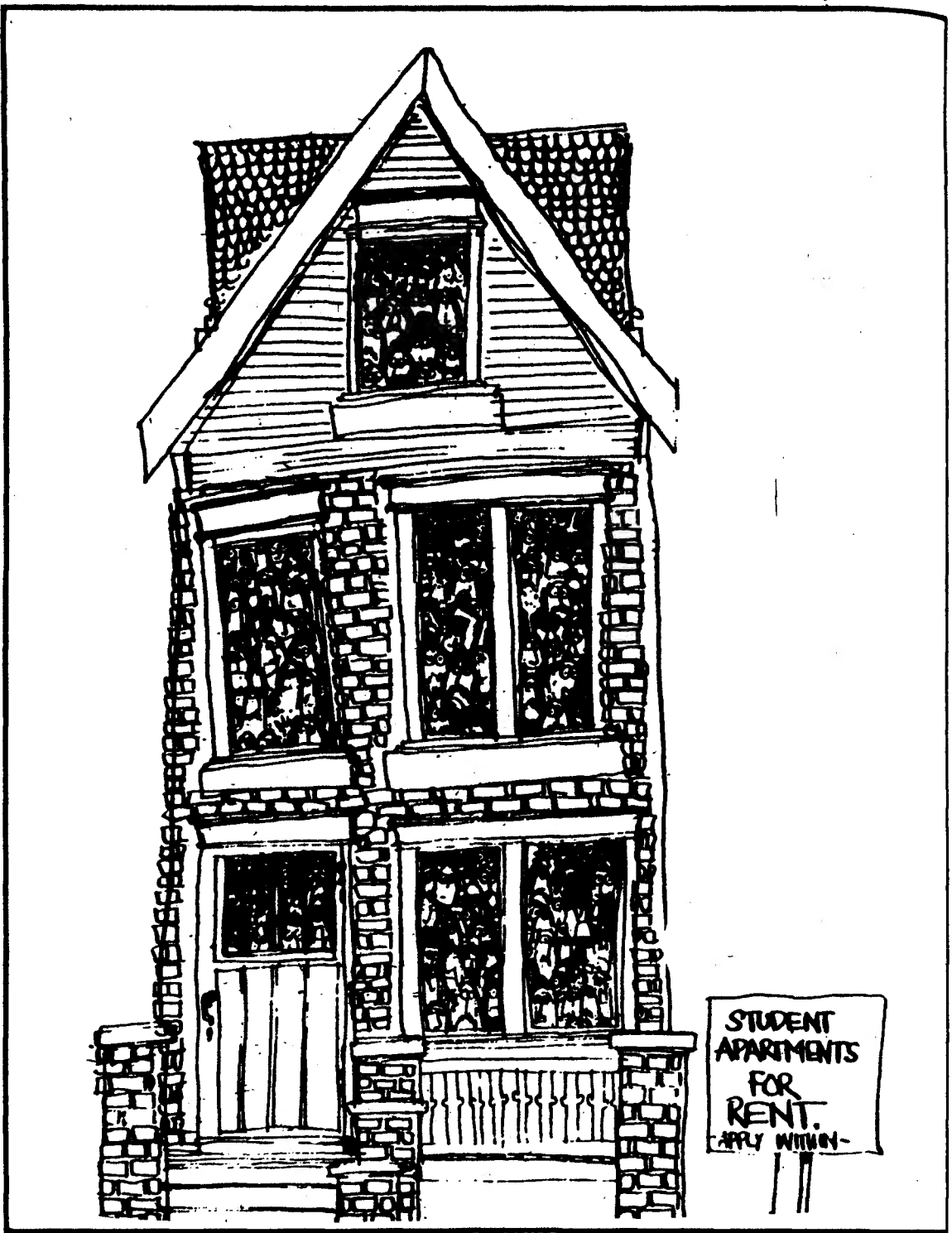
I'm asked about the obvious increase in "deadwood" at universities when there's too much of that here already.

My reply would be close to one president Gunning is fond of making: Everybody can benefit inside himself from a schooling in philosophy, in political thinking, in an appreciation for literature and the classics. If everybody could learn to understand the rich heritage that educated people have left us, the world would be a much better place to live.

Truck drivers could benefit from courses in political and economic thought just as could the child of a rich household. Farmers could benefit from courses in basic sciences and could lead richer lives if they could have an appreciation of literature and expression.

My argument is that no education is wasted therefore there is no "deadwood" at this university as long as a learning process carries on.

The provincial government, with its great amount of wealth should make education MORE accessible, not less accessible. Education is a basic human right!



## Top 30 like the plague

### READER COMMENT

I am happy to seek that CKSR is likely to open in the near future, as the facilities at hand in the radio station allow for excellent programming and production, and, if intelligently utilized, can provide a valuable source of service and entertainment for students. It was depressing for me, as a former staffer who loved and learned during my "stretch", to walk by the locked doors of the station for over a year. Psychologically induced intestinal disorders were manifest so I was forced to abstain from using the men's room across the hall from the station. This way, I could avoid the bittersweet epiphanies created by the imposing locks on radio's doors.

Will I be able to return to my former favourite nest on campus, and feel the same about it? This is an important question. The format and style of the station are equally, if not more, important than the problem of financing and administration. After all that has been said and done over the past year, the re-opening of the station could become a disaster if what could be termed poor programming is put into effect.

I had the opportunity of visiting the University of British Columbia student radio station over the past year, and there I witnessed what I fear could happen here. With an enviable and efficient administrative

machinery, the station could not achieve artistic quality beyond a CHED-level.

I think that a publicly owned, (or, in this case, a student-owned) radio station should provide *alternative*, and not merely competitive, programming for its audience. Rather than playing pro-radio, the leaders of CKSR will have to make the station open, accessible, informal, fun, and educational, and not stuffy, detached, bureaucratic and autocratic.

It would be impossible to find a former staffer of CKSR whose tastes in music did not develop during their time at the station. Most people's tastes are largely stagnant until they are forced to provide a few hours of varied programming a week, obligating them to look and ask about for new ideas. Equipped with an excellent library, which,

unfortunately, as time goes on is becoming increasingly obsolete, CKSR is a breeding-ground for musical growth and development.

Ask anyone who has ever worked there.

Being one of the most important functions for the staffers, this aspect of CKSR must not be ignored. Top 30 programming prevents a growth in musical appreciation, both for the staff and the listening audience, and therefore, I feel must be avoided like the plague.

So, I issue a heartfelt plea to the powers-that-be, that, upon choosing leaders, staff, and format for the station, that this point will be taken under serious consideration.

And students, don't touch that dial. CKSR is back.

Gordon Turtle  
Arts III

## letters

### Darned directory

I am one pissed-off landlord! Ever since that darned housing directory came out, my telephone (now ripped out of the wall) and my doorbell (now recycled) were ringing and buzzing twenty-four hours per day! I let out the room two weeks ago, but just try to tell that to

1500 students looking for a place to sleep!

Why just the other evening some little foreign fellow banged on my door at four in the morning. By the time I got out of bed to answer the door I saw him running down the street. The words "racist landlord" were written (and misspelled) on my front doorstep. If this keeps up I'll never let out to a university student again. But then again, who else is willing to pay three hundred dollars a month for a cold, unfurnished second floor walkup?

Disgruntling yours,  
J. Poughkeepsie

## Get your guns

Proposed gun-control legislation by the Federal government faces the similar problem long felt by gun-control supporters in the United States - powerful gun and hunters lobbies here oppose any gun legislation measures which may restrict the ever increasing availability of handguns and longguns to the public. In Canada, much of the pro-gun legislation is financed by U.S. gun magazines and large retail outlets which benefit from the large sales of firearms.

Thus it is imperative that the majority has an organized voice to support the need for firearm legislation. Readers interested in further information may write to:

National Firearms Safety Association  
7 Galt  
Ottawa, Ontario

Nancy L. Welch

## A talk with John Lennon

I had just returned to my HUB pad last Friday, after spending my holidays in Thorsby with my family. I was feeling a bit under the weather because on Thursday night I had gone to the Thorsby Winter Wonderland Carnival, and, well, you know how those bashes usually are.

Anyway, I had just settled down on my couch and was listening to my Bobby Gentry album when there was a knock on my door. Not really expecting anyone, I thought I might have been hearing things. But the knock came again, and I rushed to the door.

Imagine my surprise, when I saw John Lennon standing at my doorway! Well, let me tell you, I was shocked. But I recovered my composure enough to invite the man in.

"Thanks, mate," John

replied, and strode into my apartment, brushing his hair from his forehead, as I myself have often done.

Now, striking up a conversation with John Lennon is not an easy task, especially without preparation. I thought I'd choose a topic of current interest to get the ball rolling. "I was glad to hear about the U.S. Supreme Court decision to let you stay in the States," I said. "I wrote a letter to Rolling Stone on your behalf." Which was a lie. "But they didn't print it," I added hastily.

John flashed that famous John Lennon smile in my direction, and mumbled "Thanks." Just then I remembered that I had a cool dozen sitting in my fridge, left over from my Hallowe'en party. "Wanna beer?" I asked.

"Sure." I went and pulled two from the fridge, opened mine, and gave John his unopened. The reason for this was that I didn't want to appear like some star-struck groupie who would patronize John. Let him open his own damn beer. I thought. Don't condescend, Massey.

"Must be hard getting your car started," John commented. "Yeah, Christ, you know it ain't easy," I replied.

"Yeah, I know how hard it can be," he answered.

An Arts friend of mine once told me that Mick Jagger, quivering lips and all, had called on a Rolling Stone writer, unexpectedly. Wondering how he handled his bizarre guest, I asked, "How's Yoko?"

"Fine."

"I always thought Cynthia was better-looking than Yoko," I said. God, I thought, what a dumb thing to say. But, screw him, he's only another rock star.

"Well, I guess it's time to split," John said. "Thanks for the beer."

And without another word, he up and left, beer only half-finished. I felt kind of bad about being so equal with him, but even David Feldon couldn't have handled it better. Ah well.

Massey Ferguson  
Agriculture III

OOPS!

Content Magazine found this error in a Canadian newspaper's quarter page ad which went through an entire press run undiscovered.

ate The Downtown  
**E-OUT SALE'**  
AVE MUNICIPAL  
**SAVINGS**  
**T-SHITS**

## Hail Pharoah!

It comes to mind that we should remind the S.U. media investigation committee of a portion of the story of the Exodus. That portent wherewith Pharoah demands that the same number of bricks be produced by the Israelites while, at the same time, cutting off their supply of straw (Exodus 5).

That's just what they're doing in limiting Media's serviceability and consequently, it's revenue. And, as a final point, we, at least, the students, all know what happened to the land of Pharoah.

Keith Miller

## Make all students pay

The provincial government has one of the strongest economic bases of any government in Canada. We Albertans can afford to buy the third largest airline in Canada with petty cash for no particular reason as far as anyone can determine. Yet a low ceiling of 11% has been imposed on grants to universities and colleges.

The big point of excitement is the proposed fee increase. Our fees would go from \$400 per year to between \$500 and \$540. This would still leave our fees here far below those at

other venerable institutions in this country. We have an excellent school here and it is unreasonable to expect to get a top school's name on your diploma for a pittance. We have had a bargain for the last few years and I am sure the Wage & Price Review Board would support the increase. Any student

who really wants to attend school will not be discouraged by \$100 or \$150 increases. Whatever happens over the next few months, fee increases are likely inevitable - if only because the wage rates paid to student employees are going up. We students are going to benefit from our education and I do not think this increase is out of line with the general trend of our economic lives today.

A more important problem raised by the ceiling is not due to the 11% per se but is due to the fact that the B.C. government has given increased funds to Education enabling them (and likely others are doing this as well) to attract some of our illustrious professors. To maintain its high quality, the U of A

must remain competitive and an increase in students' fees will not enable this. Our school should be examining qualitative not quantitative improvements as the 1970s progress. Perhaps in this time of limited funds the U and provincial government can get together and re-establish priorities in our university system while the pressures of money exist.

J. Russell  
Arts 3

## Gateway

Member of  
Canadian University Press

Published twice weekly by the University of Alberta Students' Union in the Gateway Offices, Room 282, Students' Union Building.

Volume LXVI, Number 29  
January 8, 1976

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### CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

### ADVERTISING

No mats accepted. National and local advertising \$28 per agate line. Classified Ads, 10¢ per word. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-3423

### PRODUCTION

Ad make-up, layout and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:  
Loreen Lennon  
Margriet Tilroe-West

### FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnote forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

### LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply. Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

### GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

### COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

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The response so far has been great. Persons interested in editorial positions should be experienced writers ready to organize their departments with little delay. There are only four months left till the publication year ends. An editorial staff meeting will be held at 2:00 PM Friday in the office to decide this matter (and many others of pressing urgency). We hope to make an announcement early next week.





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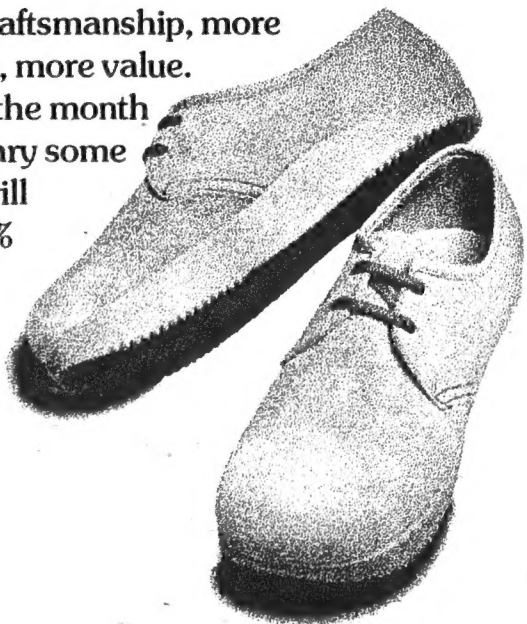
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# Report on the insti

Some time ago two writers on staff at the Calgary Herald, David Climenhaga and Steve Krueger discovered examples of CIA infiltration into Canada's borders.

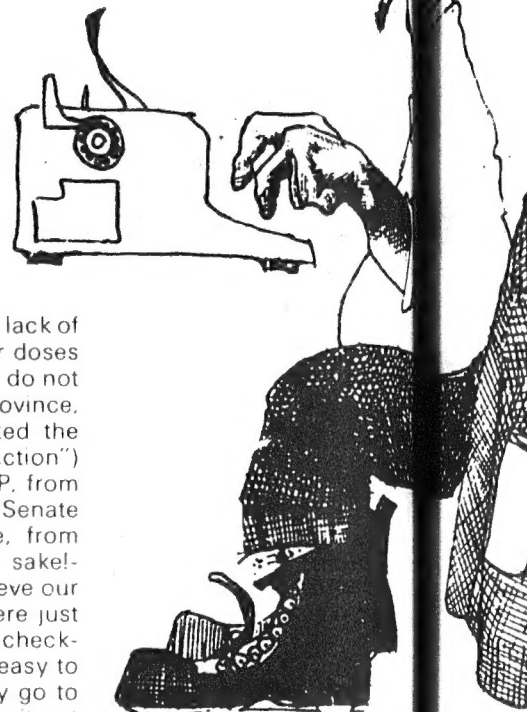
Mysterious shipments of machine guns through Calgary. Investigations of top BC politicians' lives (at opposition request). Spies in our oil industry.

Big news? You betcha. But these stories were largely ignored by Canada's commercial press, or worse, it was buried.

The following is what the two reporters think about the discovered lack of courage in the middle class press in

Canada, and where true journalistic freedom lies.

Reprinted from The Martlet, the student newspaper at the University of Victoria, one paper which did carry the story as the writers discovered it.



by David Climenhaga

"There's nothing in this world that's easier to be than a lazy reporter," either Woodward or Bernstein is said to have stated as the famous Watergate scandal reached its last frenzied moments. In Canada's media, I fear, it's not only easy, it's required.

If there was one thing the whole CIA business did to me it was to reduce my illusions about Canada's commercial press to tattered remnants flapping in the wind.

Steve and I may have made errors in judgement, in our style or in protocol during our CIA investigations. But I'm afraid the reaction of the Calgary Herald and its editors had nothing to do with that. It was, pure and simple, an attempt to kill a story that had become embarrassing to the captains of industry who sell and administer the paper. Regardless of its truth.

I wish I could believe that reaction was one peculiar to The Herald, that The Herald was an unusually bad paper. But that just ain't so - The Herald, sadly, is one of the better newspapers in Canada. Probably in North America. Other newspapers that handled

the story showed similar lack of courage and even larger doses of lack of imagination. I do not think the Vancouver Province, for example, only printed the standard denial (or "reaction") stories - from the RCMP, from Bob Williams, from the Senate Special CIA committee, from the CIA for heaven's sake! - because they didn't believe our story. I suspect they were just too lazy to even bother checking it out. After all, it's easy to regurgitate denials. Why go to all the effort of checking it out when all you get is - ?

What happened:

Steve and I stumbled into a story about CIA involvement in Alberta two years ago. Then we found a bit more about similar goings on in BC. The first story ran, approved by low-level types not too different from Steve and I. Unfortunately for the most of us, it offended some big wheels in the oil industry. They put the heat on some of their social equals, big wheels in the newspaper business, and they in turn put the heat on us. The fun began when Steve broke the rules and told another newspaper the truth. Nobody but nobody - including most journalists - wanted to hear the

truth about the business as long as so, the truth was rewritten anything the platitudes about a free press. Canada we continually mouth. expose well cleverly, too - in the end business fr were told we could not oil cor anything about the CIA andians but wanted, as long as it met v journalists the approval of someone v they can sta said he didn't think there v anything they don't c themselves

But even breaking the rules didn't get us too far outside the Herald. The rest of the newspapers who picked it up from there bored it to death with denials or, even better, the rule. Las Canadian Press re-writes the facts r denial stories.

Why are Canadians bored with this abominable state of newspaper affairs?

Simply because of the nature of the press in Canada exists, pure and simple, to make bucks for the shareholders. Sadly, it's not good journalism that makes for a good flow of advertising bucks.

The frightening implication of this state of affairs is that if there are all practical purposes, there is no free press in Canada.

What! you say, no free press just because newspapers owners want to make money? Pretty well: with rising costs, tougher times no one but a time capitalist (the kind of people who own every single daily paper in Canada bar one) can run a newspaper. It's a viciously not in their interests to print stories or opinions that threaten the basis of their wealth and the result is the boring pap we read every day in the Colonist, The Herald, for that matter, The Toronto Star.

Journalists like to argue that "on a day-to-day basis there is very little control of what we write." True of course, but so on ...

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CUP 38

## In perspective: it's the viewpoint that matters

The following is the second part of a report regarding the 38th national conference of Canadian University Press. Its importance lies in that the increased fees the delegates must report to their councils and students' unions is well justified, but needs proper explanation.

The last conference of Canadian University Press produced as its major accomplishment a multi-year plan intended to improve CUP internally and externally by creating more jobs, and by giving the jobs more direction.

Because the conference recognised some shortcomings in the news service it provided for its member papers, the plan is aimed at helping the CUP national office in Ottawa produce more news stories in greater depth and with more scope than before.

Returning from the conference last Saturday, Gateway's delegates report that as full members of CUP (accepted from prospective membership at the conference) our fees will likely be about 80% higher than they would have been last year. (Last year's full membership fee would have been \$1,650.)

The increases come highly recommended though, as this report intends to explain.

Canadian University Press is the only large news and feature service with a stated political purpose to live by. It is the only large news and issues organisation with a known, written editorial viewpoint on which to survey the world in which it exists, and the events that happen in it.

Disagree with this viewpoint and you're left with a pretty good news service. Agree with it, and you're part of an organisation that can act upon its goals with foresight and can see events in a continuous perspective.

Over the past few years there has been a great growth within CUP, and in coping with this growth the organisation had begun to lose sight of its stated goals. Just trying to keep the organisation from running a deficit during the inflation period has forced the organisation to in part compromise itself.

As the most militant might say, the capitalist system was beginning to creep in.

In a condensed version the goals the conference reaffirmed are: That CUP recognises a class system that exists in Canada, reflected in who gets into post secondary institutions and in the roles they are expected to play in society once they get out.

That CUP should critically analyze in its reporting of the situation of 'post secondary education in Canada (government cutbacks, tuition increases, etc) something that "commercial" news services do not do adequately.

That CUP should motivate change in this system where change is necessary.

Included with this rough outline was a general consensus to upgrade the quality of newswriting and technical aspects of the students press, but this was not officially written, discussed or voted upon.

Within this context the multi-year plan was proposed to give the organisation direction. The plan calls for increasing the personnel in the national office in Ottawa to include a national affairs reporter, a wire editor-

information officer, and part time office people where needed.

The plan is intended to create a bigger, more in depth news and feature service, to contain more stories, and to give the service a general, organised direction as opposed to day-to-day review of Canadian education.

The plan also calls for strengthening of the four regions within CUP (see Tuesday's article), setting in print the mandate for regional bureaus to co-ordinate and organise the papers themselves to increase communication between papers with the national office, and to provide a base for fieldworkers to work from.

This, of course, calls for an increase in fees. At the present time students pay an average of about ten cents each for a year's service from CUP, and the adopted mandates will require a student contribution of about eighteen cents.

Fees are allocated to the papers on the basis of readership, cost of production, and frequency of production.

Youthstream, the advertising network for CUP also drew discussion. Complaints arose that Cameron Con-

sultants of London (owners of the trademark Youthstream) might be hiding important information from the papers it sold ads for.

The information wanted was in the area of who held shares in Cameron Consultants, and delegates asked how many shareholders actually worked in the network and how many might also own other services which could be unconsciously hired out to the network with the papers' knowledge.

Members wanted to know as well how much money Cameron Consultants were making over and above the remittances to the member papers.

After long discussion almost all members were satisfied that Cameron Consultants was not making an inordinate profit, nor were they unconsciously hiring out services. In fact, figures show (available at Gateway office) that member papers are doing better than Youthstream itself.

Which isn't really so good.

All the work before the conference could not be completed in one week, and thus a subsequent national conference to be held in Ottawa is being planned.

business as long as you don't write anything that'll get you in trouble. Canadian journalists can mouth a welfare fraud but not the end of business fraud. Gypsies, but could not oil company execs. Bad the CIA, Indians but not bad capitalists. as it met journalists are house niggers: someone who can stay in the house and risk there anything they like as long as a good they don't do anything to get themselves sent back to the king the fields.

The only exceptions to the est of multiplying coverage we receive-picked it from the daily press are with deceptions which tend to prove better. Last Post Magazine, a re-written left-wing mag which got some of the facts mixed up and madeadians false and heroes. Oil Week magazine, an oil industry organ which got almost all the facts wrong and made us both ogres, s in Canada, of course, the CBC. All mple, to me free gave the story coverage shareholders which didn't try to destroy it od journalists with boredom. One is sup-good flow-ported by the oil industry, one grants and tender loving are, one by the taxpayer!

If there is a free press in Canada it's in the form of student newspapers like The say, no artlet, basement-printed se newspa andbills, washroom grafitti take more and rags like the Last Post. sing costs supported on a shoestring by one but a who believe. It will never the kind the belching work refineries every sin the big time commercial rada bar press.

If that's where we have to ir interest for our free press, for our opinions Journalism", then Hunter isis of the ompson was right: "Why bother with newspapers, if this is all they e Herald, er? Agnew was right. The The Toronto ess is a gang of cruel faggots. Journalism is not a profession

ike to a trade. It's a cheap catch-all to-day ba luckoffs and misfits - a flase control of or to the backside of life..." ue of cou and so on...

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## Hosanna at Citadel Too...

# Probing psychological as well as physiological

by Kevin Gillese

You take a play by one of Canada's best - and certainly its most controversial - playwrights, Michel Tremblay. You bring the play, originally written in the "Joual" dialect of the Quebecois and done with the political overtones so common to material of Quebec, and place it smack in the middle of the conservative West. You bill the play as one 'for adults only!' and as 'a must' for mature audiences only. Then you bring in two young male actors and you ask them to play the parts, respectively, of a transvestite who identifies himself with Elizabeth Taylor and a macho homosexual who 'plays' at exaggerated masculinity and who has been 'married' to the transvestite for four years. What's the result?

Well, the actual result can only be evaluated after the play has begun its run. The play is *Hosanna* and will begin at Citadel Too on Monday. In trying to discover what difficulties this type of play might present to the actors involved, *The Gateway* interviewed Patrick Christopher and Jean-Paul Fournier who play the parts of *Hosanna* (the transvestite) and Cuirette (the macho), respectively.

**GATEWAY:** Okay, it's a Tremblay play, 'for mature audiences' and dealing with the lives of two homosexuals. What particular problems does it represent?

**PATRICK:** Well, I have to play a transvestite (which I am not) and Jean-Pierre has to play a macho (which he is not) ... that obviously presents a bit more of a problem than trying to play a character with an Irish accent. It means that you're more naked as an actor because you're playing something which the audience might look down on, that is, you play the transvestite, therefore you *are* a transvestite.

**JEAN-PIERRE:** But it's still a life situation - it's true to life. People might think that it's just being put up there for 'shock' value, or whatever, but it does exist. It just doesn't exist as much around Edmonton as it does around the bigger cities, or at least it's more visible there.

**GATEWAY:** Then you don't believe the play was designed or will be received as a 'shock' play?

**JEAN-PIERRE:** The thing I think Edmonton will find shocking is that this type of lifestyle exists.

**GATEWAY:** What about when you were presented with the possibility of playing in *Hosanna* - did you feel strongly one way or the other about shock value, did that enter into it at all?



Patrick Christopher as he appears in real life.



Jean-Paul Fournier (left) and Patrick Christopher portrayed in the controversial Citadel Too play, "Hosanna".

**PATRICK:** I accepted because it's a wonderful play. As a part for an actor, it's a tremendous challenge, firstly because of the character to be portrayed, and secondly because there are only two actors on stage for two hours and you've got to be able to carry it off. Then too, there was the chance to work with John Neville. But I was scared when I accepted. Whell, hell, I still *am* scared but it's such a terrific play.

**JEAN-PIERRE:** Well, I really didn't know anything about the play when I was approached, so I asked people I know and respect and they said: 'Yeah, do it! It's a great play'. But I think if people are going to become upset with the language and the type of characters represented, they will miss the whole point of the play.

**PATRICK:** This play ends up being about two real people and I think at the end of the play you have a feeling for those people and the problems which they are going through. The language is rough but after about the first ten minutes I think the people are just going to accept it and sit back and watch the play.

**JEAN-PIERRE:** Sure. I think the language will throw a lot of people, especially the older ones. But I also think that we can glaze it over and they'll end up watching the play, instead of being concerned that somebody is saying a four-letter word.

**GATEWAY:** What about your nude scene, Patrick? Is it difficult for you as an actor to do it?

**PATRICK:** Well, first of all it's very short and it is very important to the piece. At first I felt really strange doing it - you know, standing on the stage without clothes - but it's not like a strip-tease and it is very necessary to the play. It took me about a week, but I got used to it. I think people's reactions to things like that are always much bigger than the act itself. I don't think, after the emotional wringing the audience will go through in the play, that many of them will be shocked by the nude scene, which comes near the end.

**GATEWAY:** How about investigating the type of psychological things concerning the characters? Did you do any research or do you do things from personal observations you might have made?

**PATRICK:** Well, there's a couple of problems with that. I didn't have time really and I don't know whether the transvestite's thing is physiological or psychological - I don't know if there's anybody who does. In any case, I knew the fellow who played it in Toronto and I talked with him about technical problems. I would like to talk to some transvestites - I'm sure it would help me - but I wouldn't want them to be insulted. I wouldn't know how they would react.

**JEAN-PIERRE:** Strangely enough, about two years ago I was in Montreal visiting a friend and we went to some gay bars there. From what little I saw there, I would say that what Tremblay is portraying in *Hosanna* is very true. Outside of that, I have very little understanding or knowledge about it.

**PATRICK:** But, of course, the characters are complete individuals unto themselves. In a way, now that we've done it for two weeks, I'm beginning to like the character. I think by the time people have watched the play for two hours, they will have some understanding of the people as *human beings*, not as two homosexuals.

**GATEWAY:** Do the political overtones come through after the play has undergone French to English translation? Do you do anything with that?

**PATRICK:** No, the political implications are still there, I think, but we don't do anything with them. If we act the play as it is, the political overtones are present to be found - but they have to be found by the audience.

**GATEWAY:** But are there problems in translation? Do you lose a lot?

**JEAN-PIERRE:** This is a fine translation - Tremblay himself has said so. But it's true that in the original French the emphasis can be switched and I know that that particularly happens with French swearing. If you say "Fuck this" and "Fuck that" in English, that is very strong and comes across that way. In French, the swearing can be both violent and humorous at the same time and it has different connotations. So probably you lose something there.

**PATRICK:** For example, in one place I swear in French because there is simply no equivalent in English. In other parts, we lose the humour Jean-Pierre was talking of and so now we have to emphasize some things as *dramatic* moments, instead of having the humour to add to the drama in the original.

**GATEWAY:** What are your general feelings in working the play ... have they changed as you've worked on the characters?

**JEAN-PIERRE:** I find it less strange now than I did before, but it's still strange. I just hope that people don't become really concerned about this as being a 'vulgar' or 'shocking' play because it's a fine piece of writing. It's an incredible play.

**PATRICK:** Yeah, we're doing it because we believe in it. I've never worked this hard in my life and this play is a real classic. By the end a lot resolves itself and I think people can really get wrapped up in it, as an entire situation. It's great.



# No picking or scratching

Before the concert began the audience was warned not to do any horrible things to their bodies because, after all, this was a television program and they could be on camera at any moment. However, cameras were forgotten from the moment Diahann Carroll walked on stage.

The Diahann Carroll ITV concert was a very pleasant surprise. Although she is known in this area primarily for her role as television's "Julia", it was not long before the near-full house realized her talent lies not only as an actress but as an all-round entertainer.

Miss Carroll was backed up by three vocalists and the 40 piece Tommy Banks Concert

Orchestra. The orchestra did an excellent job, but when passing out credit, it must be added that Diahann Carroll works well with a large backup group. Her range of songs during the hour and fifteen minute performance was, again, surprisingly broad. She did not concentrate on one style, but went from Kris Kristofferson tunes to oldies from the Big Band era, and even included a bit of country and western.

By her own admission she sings 'soul' music very light. If there was a flaw in her performance this had to be it. She did two numbers which she introduced as soul songs, but without the introduction, it would have been hard to know that is what they were.

It was an unusual evening, being more a nightclub performance than a concert in the usual sense. Between songs Miss Carroll chatted with the audience about herself and some of her ideas. She talked briefly about Women's Lib, remarking that if she spends an hour and a half making herself beautiful, men had better open doors for her. She then sang Jim Weatherly's "Midnight Train To Georgia" a song which expresses her feelings about being a liberated woman.

Although much of her monologue was about the severe cold in Edmonton Tuesday evening, it was fresh and didn't drag. Miss Carroll seemed to get better as the concert progressed. She would have received a standing ovation had not the television production required the orchestra to continue playing for a couple of minutes after her last song was over.

It became very easy to appreciate Diahann Carroll for what she is. Not a black singer, not a sitcom star, but an entertainer in the finest sense of the word, and a very good one. To rank her with Sinatra and Sammy Davis Jr. would not be out of line.

The opening act was a Toronto singer, Mark Jordan, whose style is vaguely reminiscent of some of Arlo Guthrie's early work and can be best described as ballad blues.

A brief note about the In-Concert Series being produced by CITV. The person who came up with the idea must certainly have received a promotion. The concerts are video taped and played not only in Edmonton, but are also sold to as many stations as possible in both Canada and the United States.

You says you can't have your cake and eat it too?

Brent Kostyniuk

## The arts

### Between the ears is -

*I am not Spock*. Leonard Nimoy. Paperback (152 pages) Griffen House, \$4.95.

What happens when a person creates a role for himself in a fantasy world made real through technology, only to find the real world has forgotten the real role, the real person? What happens if suddenly you become famous for a character created out of your imagination, only to find later that your creation has erased memory of yourself among your peers?

"I know you, you're Leonard Spock!" exclaimed a lady in a supermarket.

"I am not Spock," is externally an interesting slice of information about one of TV's most famous science fiction serials, "Star Trek". Internally it is an interesting account of the thoughts of a man who must live in the shadow of a character he created, a character whom the creator admires and likes, but with whom he must also struggle to retain his own identity.

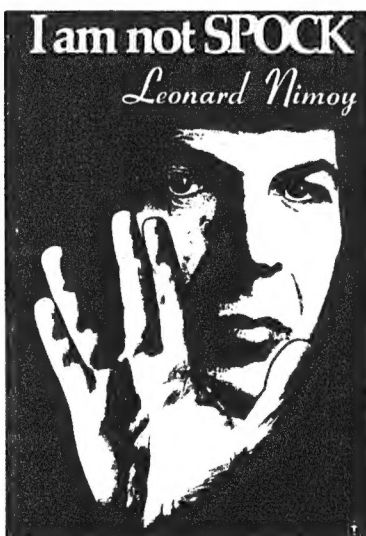
An excerpt from the book: Nimoy: Spock... this competition between us is silly... Spock: I'm not aware one exists.

Nimoy: Well it does... and it's silly... don't forget that I'm real and you're only a fictitious character.

Spock: Are you sure?

When people cease to consider the creator in lieu of the creation does the creator lose his identity? And when the creation is later reduced to a mere raised eyebrow, an occasional "fascinating... logical... illogical" is the creator likewise reduced?

These are the questions Nimoy explores in his book.



The tone of the book is sad, but not rueful. Nimoy admits he likes Spock, (in fact calls him his best friend) but seeks to understand what has happened to himself when his friend seemingly overwhelms him.

Nimoy himself is not always logical. He expresses emotion and has no superhuman strength, yet in his dealings with Spock he has assumed many of Spock's qualities. The book is interspersed with conversations between the two. Nimoy attempting to out-log Spock since Spock can only argue logically, and of course Nimoy can't succeed.

If you're a Star Trek fan, you'll enjoy the book for the inside information contained in how the series began, evolved, and ended.

If you enjoy indepth character studies this book is a treasure trove.

If you like both, all the better.

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## ... HOT FLASHES...

### Art

*Shout in Silence* - a special exhibition of paintings and graphics by deaf and hard-of-hearing children and adults shows at the Edmonton Art Gallery until Jan. 20. Entitled *Shout in Silence: Visual Arts and the Deaf* the exhibition was organized by Rawley A. Silver and is being circulated by the Smithsonian Institution.

*Edward Gordon Craig*, a display by the man who profoundly influenced international theatre design as it evolved through the end of the 19th century and into the 20th. Edmonton Art Gallery until Jan. 15.

*William Ronald*, this is an exhibition of works by one of Canada's most colorful figures. Through till Jan. 15. *Alberta Nature Art*, exhibitions by Peter Karsten and Charles Lacy at the Provincial Museum. An exhibit featuring watercolour artist Peter Karsten of Calgary, and oil painter Charles Lacy of Hinton, who capture bird and mammal subjects in vivid scenes. Closes Jan. 30.

### Literary

*Literary publication* Alberta born artists, poets and photographers are invited to submit their works for possible inclusion in a new publication to be entitled: *Poems, Photographs and Drawings of Winter in Alberta 1976*. Poets are allowed to submit a total of 10 poems; artists and photographers: 3 works each. New Press publishing requests that all submissions have with them at least two self-addressed, and stamped envelopes in the event that works are returned and/or other correspondence is entered into. Press run will be in April or May. Write to New Press Publishing, Box 780, Sylvan Lake, Alberta.

### Music

*Robin Harrison*, pianist, performing with the Edmonton Symphony, playing Piano Concerto No. 1 by Chopin, Haydn's Symphony No. 98, and Jacques Ibert's Suite Symphonique. Jan. 10-11 at the Jubilee Auditorium; \$4-\$7, 8:30 on Sat. 2:30 on Sun.

*Concert Preview*. The Women's Committee of the Edmonton Symphony Society will be presenting a concert preview in the Central Library Music Rooms on Friday, Jan. 9 and Fri. Jan. 23 at 9:30 a.m. Admission is free.

*Betty Allen*, mezzo soprano, at the Jubilee Auditorium Jan. 12, 8:15 p.m. Tickets at the Bay Box Office.

*The Hovel*: Thursday, Jan 8 and Friday, Jan 9 - from Banff, *Whiskey Creek*, rocky mountain music. Mixture of country, folk and bluegrass. Members only on Thursday. (Membership Social).

Saturday, Jan 10 and Sunday, Jan 11 - once again gracing the *Hovel* stage, the number 1 band in Haiti - *Joe Hall & the Eyeball Wine Company!* Their bizarreness is only surpassed by their superb talent. Doors 8:30. Showtime 9:30. Admission \$2. for members, \$3. for non-members. 1976 memberships available for \$5.00; good til the end of '76.

### Cinema

*Sunday Films* a film series entitled *Down to Earth*, depicts the hardships encountered in different rural lifestyles. Series include *The Good Earth*, *How Green Was My Valley* (Jan. 11) *The Grapes of Wrath* and *The Sundowners*. Shows at 4:30 p.m. and 7:30 p.m. Free admission.

*Only Angels Have Wings* (1939) Classic series, Tory Lecture Theatre, U of A. 8 p.m. Howard Hawks' fast-paced flying adventure starring Cary Grant, Jean Arthur, Rita Hayworth. Season tickets \$6, \$5.

SUB Theatre, *Dr. Zhivago*, Thurs. Jan. 8, 7 p.m. only. *French Connection 2*, Jan. 9-10. *The Night Porter*, Jan. 11. *Scenes from a Marriage*, Jan. 14. Shows at 7 and 9:30 p.m. SU Members: \$1 advance, \$1.50 at the door; non-members: \$1.50 advance, \$2.00 at the door.

### Theatre

*Two Michel Tremblay plays*, presented by the French Theatre of Edmonton Jan. 16, 17, 18, 23, 24, 25. 8:30 p.m. at College St. Jean; for information phone 469-0829.

Anecdotic at times, *En Pieces Detachees* remains more intense than *Les Belles Soeurs*. One cannot forget the mother-daughter conflict and the arrival of the son who has just escaped from the asylum. A most enigmatic and fantastic character, Claude is the link with others of Tremblay's works.

In *La Duchesse de Langeais*, Tremblay focuses depraved linguistic sexuality on his precious and vulgar hero. Impotent, marginal, unable to cope with himself as a person and constantly referring to himself as an object, *La Duchesse de Langeais* is to an extreme degree, the male Quebecois' alienation.

*Northern Light Theatre*. The Alberta Ballet company under the sponsorship of the Northern Light Theatre, will present *Fables*, a 45 minute program of three ballets to be staged in the Edmonton Art Gallery Theatre, 2 Sir Winston Churchill Square. The program will consist of the highly-acclaimed *Phallus Fable* and two original pieces conceived and choreographed by Alberta Ballet Company's artistic director, Jeremy Leslie-Spinks. January 6 through 23 - Monday to Friday 12:10 p.m., Thursday and Friday 12:10 and 1:10 p.m. \$1.50 per person.

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## Pandas no longer undefeated

by Darrell Semenuk

The U of A Pandas have one less thing to worry about when they take on co-league Victoria Vikettes (6-0) Friday and Saturday evenings at Varsity Gym.

The added pressure of being undefeated was taken from the backs of the players when they saw their streak of 17 consecutive wins stopped abruptly by Regina, 51-49. They then experienced their first losing streak when they were dumped by Manitoba 53-47. That short losing string of two games was halted with a 66-62 overtime win over the same Regina squad.

Their showing couldn't be too much of a surprise considering they hadn't been practising over the holidays.

Coach Debbie Shogan confirms what their identical 6-0 record with Victoria suggests about the upcoming games. "I think it'll be close... It depends on how well we get back the things we've lost over the Xmas break."

That could be the telling factor in the battle for first place come this weekend. The Pandas may end up paying the price for the good life over the holidays if

they fail to regain the form that led them to 17 consecutive wins, including a league game average of 65.5 points a game.

Karen Johnson's status for the weekend series is up in the air and it probably won't be known until Friday if the knee injury she picked up in the Saskatchewan tournament will keep her out of the lineup.

Both games begin at 6:30 p.m.

## B'ball Bears try to be best

by Darrell Semenuk

Even Coach Barry Mitchelson agrees that its going to take an herculean effort for his Golden Bears to make the playoffs in the Canada West University Athletic Association.

Only the first two teams in the six team league will advance to post season play, and with Bears record of 2-4 they have a lot of space to make up between themselves and front running Victoria and Calgary. The Vikings are leading the league with a 6-0 record followed by the Dinos 5-1 mark. With 14 games remaining in the schedule its not inappropriate to classify every game as an important one.

Last year Bears finished with a 13-7 record but still failed to qualify for post season play. UBC was awarded the final playoff spot over Calgary and Edmonton because of their better record against the two teams. All three teams had

identical 13-7 records.

The Bears at the same juncture in the schedule last year had a 3-3 log and came on to win their next 10 while losing only 4. Undoubtedly the addition of Wally Tollestrup for the last 8 games had something to do with their resurgence.

There won't be any saviour for the Bears this time, although the club could try to possibly strengthen their lineup by inserting 6'6" Mark Jorgenson, another body mysteriously imported from Calgary.

Jorgenson will practice for the rest of the season with the Bears, who are one under the league limit of 12 on their roster due to the retirement of Randy Meyer over a month ago. Coach Mitchelson however thinks it wouldn't be in the best interests of the player to use up one year of eligibility for half a year's play.

Mitchelson is very aware of

the significance of the weekend's play. "These are the most important games this year. It's going to be very difficult for us to make the playoffs if we don't sweep Victoria."

Bears can take heart in the fact that they've been playing their best basketball of the year during the Xmas break. They finished second to Waterloo in the Klondike Classic, after shocking them earlier with a 86-82 upset.

Bears didn't stop there when they came back to finish third in the Calgary Classic, knocking off No. 4 ranked Acadia in the process. Those were the same Acadia Axemen who earlier dropped the Calgary Dinos in the Golden Boy tournament in Winnipeg.

If Bears come up empty this weekend it could be a long and disappointing season. Game time for the Friday and Saturday night encounters is 8:30 p.m.

## Intramurals

### MEN'S Entry Deadlines

Cross Country Skiing

1 p.m., Tues., Jan. 13

3 on 3 Basketball

1 p.m., Tues., Jan. 13

Badminton

1 p.m., Tues., Jan. 13

Bowling

1 p.m., Tues., Jan. 20

Cross-Country Skiing

Kinsmen Park is the location for the annual X-C Ski Race on Saturday, January 17 at 2 p.m. The course, 1 mile long, starts at the hockey rink. The scenic tour will end at the same spot. Participants must supply their own equipment including

waxes. Each participant must be registered by 1 p.m. Tues., Jan. 13 at the Intramural office, Rm. 124, P.E. Building. Pre-race registration is also mandatory on Race Day. The registration must be completed by 1:30 p.m. at the hockey locker room in Kinsmen Park.

3 on 3 Basketball

The 3 on 3 Basketball tournament begins on Monday, January 19 at 7:30 p.m. in the Main Gym. The two week tournament will be played Monday, Tuesday and Thursday evenings. Each team is guaranteed two games and will normally play two games per evening. The games, played on half-court are fifteen minutes straight time. For further information contact your unit manager.

Badminton

For all you bird lovers the badminton tournament begins on Tuesday, January 20 and will run to February 12. Games will be played on Tuesday and Thursday evenings from 7:30 p.m. to 11:00 p.m. in the Education Gym. Birds and racquets will be supplied.

The tournament, both singles and doubles, has three

experience categories: power, intermediate and beginner. Thus anyone can enter.

Entries must be made in person at the Intramural Office before 1:00 p.m. Tuesday, January 13.

WOMEN'S

Badminton Singles

January 6 - January 15, Tuesday and Thursday nights, West Gym. Come at 7 p.m. or at 8:30 p.m. Equipment and instruction provided. Everyone welcome.

Curling

Saturday, January 10 and Saturday January 17. Come at 10:00 a.m. or 12 noon. SUB Rink. Free except for minimum broom rental. Everyone welcome.

Yoga

Monday, January 12, 1 p.m., West Gym. Instruction. Everyone welcome.

Novelty Swim Meet

Wednesday, January 14,

6:30 p.m., West Pool. Novelty races and novelty diving. Everyone welcome.

3 on 3 Basketball

January 19 - February 8 Monday, Tuesday or Thursday 7 p.m. - 10 p.m. Sign up at the Women's Intramural Office Monday to Friday 12 - 1 or call 432-3565. Deadline for entries is January 12.

1 p.m. Friday is the entry deadline for Co-Rec Inertub Waterpolo. Entry sheets are available from the Men's Intramural Office.

The minimum number of players per team entry is 7, women, 3 men. Tournaments are held each Wednesday night from 7:30 to 10:30 p.m. Only teams will play each week; in round robin tournament. Games will be played in the West Gym.

## Curling battle begins

Forty-six rinks will begin the battle to represent the U of A in the Canada West championships when the Golden Bear Bonspiel gets underway January 16 in SUB.

Starting times for each rink are as follows:

Friday, Jan. 16, 5:00 p.m.

Dave Dunkin, Steward Gilroy, Brian Knoll, Lance Clark, Randy Pewarchuk, Lowell Peterman, Gerald Pilger, Sam Ross, Murray Dorin, Cliff Moroziuk, Jim Irving, Greg Krischke.

Friday, Jan. 16, 8 p.m.

Greg Ogrodnick, Doran Johnson, Jim Walsh, John Haylock,

Murray Engleking, Brian Rawlings, Max Hall, Schubert Kwan, Rod McFadyen, Jack Brown, Bill Bragg, Dave Stevenson.

Sat., Jan 17, 8 a.m.

John Strand, Allan Diemer, Neal Connell, Randy Michette, Hugh Tambllyn, Gary Straschock, Dave Hill, Brian Zerb, Ken Hargreaves, Keith Daily, Ted Poplawski, Ken Misk.

Sat., Jan 17, 2 p.m.

Kevan King, Larry Kirkpatrick, Duncan Fraser, Alexander Strembitsky, Richard Ireland, Russ Dahms, Zen Chaba, Mark McIlveen, Pat Barry, Garry Kitz.



phone 433-2444

### Welcome Back

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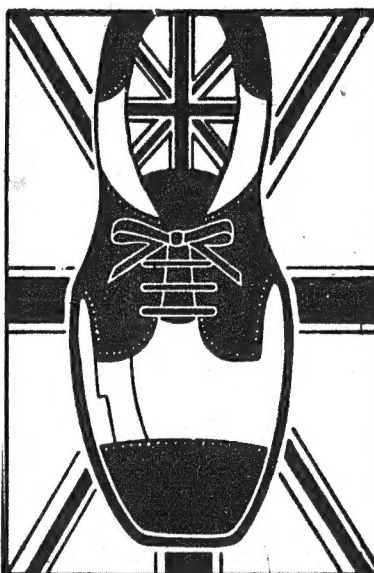
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# footnotes

January 8

U of A Circle K Club first meeting at 7 p.m. in room 280 of SUB. All old members and any interested prospective members are asked to attend. The club is a volunteer service organizations that carries out a wide range of projects on campus and in Edmonton.

Campus NDP club will meet at 12:30 in Room 280 SUB to discuss the upcoming conference on the Heritage Trust Fund.

University Parish Thursday Supper and Worship 5:30 p.m. Supper in SUB Cafeteria; 6:30 p.m. worship - word and sacrament in an intimate, celebrative style; 8:00 p.m. planning meeting for spring retreat (Sponsored by University Parish, the Anglican-Presbyterian-United Chaplaincy). Meditation Room, SUB 158A.

U of A Camera Club meeting 5:00 p.m. V-120. Final preps for next week's show.

Lutheran Student Movement. Communion in an informal setting each Thursday 8:30 p.m. at the Lutheran Student Centre, 11122 - 86 Ave. Phone 439-5787 for more info.

January 9

Edmonton Chinese Christian Fellowship. Rev. Dreger will be among us to share his experiences as a missionary in Laos, Cambodia and Thailand. Also a slide show. 7:30 p.m. SUB 142.

AIIEEC General Meeting at 4:00 p.m. Room TBA.

In All Saints' Cathedral at 8:30 p.m. organist Karl-Heinrich will present his Master of Music Recital. The concert is presented by the Department of Music, U of A and admission is free.

January 10

U of A Invitational Gymnastics Meet. The western champions, the U of A Golden Bear and Panda teams, will be hosting a this meet at 1:00 p.m. in the main gym. Both men's and women's teams will be competing in the first scheduled meet of 75-76 season.

Outdoors Club. Anyone who signed up for cross-country ski lessons with Milmoor at the ski clinic, lessons will be held at Kinsmen Park Jan. 10 and 11 at 9:30 a.m. Meet at the west doors of the Fieldhouse.

Panhellenic; first social of the year in Dinwoodie with Shortline. Doors open at 8 p.m. Admission \$2.50.

January 11

Lutheran Student Movement fireside discussion - "God says: I'm OK - you're OK." with Pastor Don King, Luther College, Regina, 7:30 at the Centre, 11122 - 86 Ave. Co-op supper at 6.

January 12

University Parish. Parables of Jesus - Bible Study group. Bring your own supper and discover the meaning of the teachings of Jesus, then and now. 5-7 p.m. Chaplaincy office, 158 SUB.

January 13

Lutheran Student Movement vespers begin tonight 9:30 at the centre 11122 - 86 Ave.

University Parish Tuesday Lunch, weekly oasis - do it yourself sandwiches, etc. for 50 cents. Discussion, communion - 12:30 to 1:30, Meditation Room, SUB 158A.

January 18

Newman Community. A stand-up stage band, some of Edmonton's finest musicians, will play a benefit, Sunday night concert and dance at Newman Centre, St. Joseph's College. Doors at 8:00. Admission \$1.50 everyone welcome.

## General

Freshman Orientation Seminars: position open: The position of director for Freshman Orientation Seminars '76 is now open. Further details may be obtained from or applications may be directed to Deb Matthews or Don Gukert, F.O.S. '76, Room 240, SUB (432-5319).

University Yoga Fitness Centre will organize a Hatha Yoga course, emphasizing mental relaxation, figure and physical fitness. Classes will be held at the university on a once-a-week basis. The 8 week course begins on January 28. Preference in registration will be given to students. For more information phone Dr. H. Dhanaraj 439-7897 (evenings) or Judith Spencer 433-4004 (evenings).

The 1976 Special Sessions Calendar which contains the information on the Spring, Summer, and Off-campus courses is expected to be available after January 15, 1976, at the Registrar's office. Information on the Summer 1976 or 1977 studies, recreation program, social program, any suggestions or help with problems concerning the Summer Student's Association may be obtained from the executive at Room 244 SUB or phone 432-1286 MWF 3:00-4:00 p.m. and TR 10:00-11:00 a.m.

Holders of University parking permits are reminded that, as in past years, a battery boosting service is available from 3:00 to 6:00 p.m. Monday to Friday, holidays excepted, whenever temperature drops to -23.0 degrees Celsius or colder. Please call the Department of Physical Plant at 432-4833 for the service.

International Folk Dance: dancer of all countries: waltz, polka, schottische, kolo, syrto, hora, etc. Thursday evenings 8 to 10 p.m. at McKernan Community Hall, 78th Ave and 114th St. Begins Jan. 22. \$5 for 10 weeks' instruction. Sponsored by the Parks and Recreation Dept.

Book Wanted: Math 278 - Introduction to Linear Algebra by Knopp. Please contact: 434-0830 (after 5 p.m.).

Wanted - Photo models. Phone 484-2386.

Furnished house to share with one other person. \$125/month. 439-0233.

For Sale: IBM Selectric Model 72. \$500 or nearest reasonable offer. 429-1583 after 4 p.m.

Male to share house mile from campus with two. 436-2779.

Maternity clothes for sale, size 10-12 Short, 436-3348 after 5:30.

Classical guitar instruction by qualified teacher. Phone 434-3057.

## classified

Quick and professional typing of term papers, etc. Drop in to 238 SUB (Ph. 432-3423) or call 433-4587 after 6.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Wanted: Quiet student, preferably male, to share 2 bdrm. apartment. Phone Bill 429-3806.

Male non-smoker needed to share suite, 5 minute walk to campus. 476-7096.

Cold, small, overpriced bsmt. suite, private entrance, phone, one block from campus. \$120. Brian 439-1996.

Wanted: 2 female boarders. Separate rooms available. Direct bus to University. 435-5818 after 5.

Yoga Classes (12 weeks - \$24) starting Jan. 15, 6 & 8 p.m. St. George's Church 11733 - 87 Ave. Just West of campus. In several Southwest locations classes are starting Jan. 12 & 14. Phone 439-2461.

Low Fare to the Orient. Departing Vancouver daily. Contact Eric Choi, 425-0554.

## FEE PAYMENT

### DEADLINE

JANUARY 15, 1976.

University regulations provide that the last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is January 15, 1976. A penalty of \$15.00 will be charged on any payment made postmarked after that date.

The regulations further state that should payment be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, the University of Alberta.

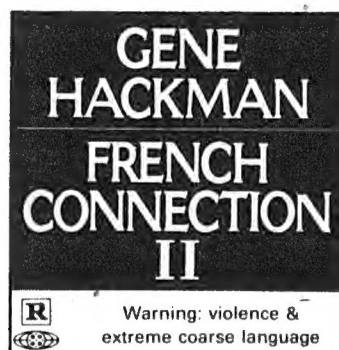
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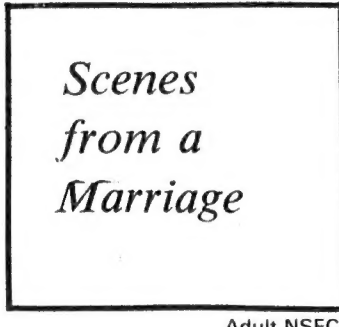
Thursday January 8  
\* 7 PM only - Adult



Fri & Sat, Jan 9 & 10



Sunday January 11  
Warning: brutalizing sequences may be disturbing or objectionable



Wednesday, January 14

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Complete showing 7:00-9:30 pm

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